

Curtain down on the 6th International Documentary Festival of Ierapetra & Awards.

Full of smiles, humor and many surprises the curtain fell on the 6th International Documentary Festival of Ierapetra & Awards.

The overcrowded coastal square of Ierapetra was lighted up by creators, filmmakers from all over the world, protagonists and spectators, all of them composing a colorful mosaic of people who this year again did travel from all the edges of the planet to the welcoming cove of the Festival.

The Artistic Director, Eleni Vlassi, quoted characteristically in the glamorous Closing Ceremony on the evening of August 10th 2019: "Here at the gate of the Mediterranean Sea, on the crossroads of continents and civilizations, here in the South, we encountered images and sounds from all over the world."

In spite of our difficult global times, the increased participation of filmmakers, in combination with pure pluralism in the topics of their documentary-films, highlighted Ierapetra of Crete - the southernmost city of Europe, as one of the brightest cinematic centers.

For 8 days, 167 films from 42 different countries - among them 53 international co-productions, and which were selected from 1508 applications, are not just numbers. It is a guarantee for the survival of the Greek, European and global identity, through an institution that has already shown its power during the previous years. A cultural institution that was continued also this year with the precision of a Swiss clock. A universal cinematic reality, which was enriched even more by the warmth of the Greek soul and the always smiling faces of the tireless creative team of the Festival.

The effort of the Festival to spread out the art of documentary, this year was supported by 3 juries composed by multi-awarded and renowned personalities of the cinematic stardom, the Jury of the Greek Competition Section, the Jury of the International Competition Section and the Special Jury for Young Filmmakers.

Greek Competition Section Jury

Giannis Soldatos - President
Publisher, Author, Producer, Director, Screenwriter

Vassiliki Yakoumaki
Social Anthropologist, Assistant Professor at the University of Thessaly

Menos Deliotzakis
Director, Civil Engineer

International Competition Section Jury

Philippe Muyl - President
Director, Writer

Nir Avieli
Professor of Food Anthropology at Ben Gurion University of Israel, President of the Israeli Anthropological Society

Benoît Lelièvre
Director, Art Director

Nissim Gal
Professor of Art History at University of Haifa, Israel

Christoforos Charalambakis - Honorary President
Professor of Linguistics at the University of Athens

Special Jury for Young Filmmakers

Huaqing Jin - President
Director

Jiang Xiaoyu
Director, Screenwriter, Film Critic, Music Critic, Poet, Songwriter, Talk Show Host

Enxy Wu
Producer, Entrepreneur

The International Documentary Festival of Ierapetra & Awards, as an international cultural institution, does not focus only on film screenings, but covers all structural fields - always open to the public.

Parallel events, musical evenings, lectures, exhibitions, seminars, workshops, as well as entertainment. Thus, the open-air spaces of the Festival were graced by the deep knowledge of the distinguished Juries' members, who offered their academic and cinematic experience. This year, the audience, as well as the film directors themselves, had the opportunity to attend the screenings in 7 different spaces of Lasithi Prefecture of Crete, among them the main screening - a local cultural cell, the Mosque of Ierapetra with its indoor and outdoor screening space.

Subject themes open to question or debate and dominated by social reality, portraits and biographies, travelogues, memory recording and representation, arts, mythology, music, economic austerity, racism, environment and climate change, political discrimination, human rights, philosophical issues, media culture and human impact, the recent trauma of mankind - the refugees and immigration, and many more, filled the multiple screens of the Festival.

This year, for the third time in its history, the 6th International Documentary Festival Ierapetra & Awards 3 - 10 August 2019 hosted the special tribute: "Research and Innovation". The tribute was implemented under

the Operational Program "Human Resources Development, Education and Lifelong Learning" and was co-funded by the European Union (European Social Fund) and National Resources. It was essentially the Operational Program of the NSRF, which deals with education and employment.

Some of the objectives of the effort concern:

- Developing and exploiting the capabilities of the country's human resources
- Improving the quality of education, lifelong learning, awareness raising for environmental education
- Connecting education to labor market
- Strengthening social cohesion and social inclusion of vulnerable social groups (EKO). The screening of the tribute films was free to the public and access to people with disabilities was guaranteed.

The cinematographic tribute "Research and Innovation" participated in the actions of the Pan-European Communication Campaign. Europe in My Region 2019 (Europe in my Region) aims to encourage citizens to see and learn more about projects co-funded by the European Union in their regions. The 6th International Documentary Festival Ierapetra & Awards, participating actively in this action, hosted artists and screened the tribute-films under the title "Research and Innovation" - most of which were world premieres.

Entrance to the screening of the "Research and Innovation" tribute was free to the public and accessible for people with disabilities.

After all, film culture is our passport to the world's memory.

"Come to the South and travel the whole world"

Awards
of the
6th International Documentary Festival of Ierapetra & Awards

International Competition Section:

1st International Feature Documentary Award

UNION IS STRENGTH, MAYBE (Italy)

Fabio Leli

2nd International Feature Documentary Award

HUMANITY LAST: REFUGEES STILL HOPE (USA)

Molly Calliste

3rd International Feature Documentary Award

NIGHT OF THE MASSACRE (South Africa)

Charles Khuele

1st International Short Documentary Award

ARTSAKH: ON THE EDGE OF ETERNITY (Armenia)

Vahe Yan

2nd International Short Documentary Award

ODJ (Algeria)

Mourad Haimar

3rd International Short Documentary Award

THE MILLENNIAL DISRUPTION (USA)

Somi Arian

European Competition Section:

European Feature Documentary Award

BLUE SCALLYWAGS (Poland)

Cezary Grzesiuk

European Short Documentary Award

ACCUSED OF WITCHCRAFT (Poland)

Ewa Marcinowka

Audience Award

AMERICAN MIRROR: INTIMATIONS OF IMMORTALITY

(USA, Armenia, Switzerland)

Arthur Balder

Michel Foucre Award for Best Director

Arthur Balder

AMERICAN MIRROR: INTIMATIONS OF IMMORTALITY

(USA, Armenia, Switzerland)

Greek Competition Section:

Special Greek Jury Award

FOR NO REASONS - MEETINGS WITH GIORGOS MANIATIS (Greece)

Stavros Psyllakis

1st Greek Feature Documentary Award

HAPPY PRINCES (Greece)

Panos Deligiannis

SHADOWS OF DREAMS (Greece)

Dimitris Gerardis

2nd Greek Feature Documentary Award

BEHIND THE WALL (Greece)

Nefeli Sarri

SEARCHING FOR ANDREAS: POLITICAL LEADERSHIP IN TIMES OF
CRISIS (Greece)

Charis Mylonas, Thodoros Prodromidis

3rd Greek Feature Documentary Award

DA VINCI AND THE GREEKS (Greece)

Grigoris Karantinakis

NIKOS KAVOUKIDIS (Greece)

Menelaos Kyrilidis

1st Greek Short Documentary Award

THE LAST DAUGHTER (Greece)

Evi Karampatsou

2nd Greek Short Documentary Award

FOURTH WALL (Greece)

Dimitris Gkotsis

3rd Greek Short Documentary Award

RITA (Greece)

Giorgos Danopoulos

Research and Innovation Award - NSRF

THE BOATS OF AUNT NELLI (Greece)

Natasa Iatropoulou

Nicos Koundouros Award

THE SWORD OF THE GANG (Greece)

Giorgos Kypriotakis

Christophoros Charalampakis Award

THE SQUARE OF A CIRCLE (Greece)

Kostas Pliakos

Festival Awards:

9+1 MOMENTS OF LONELINESS (Greece)

Kalliopi Katsidonioti

THE BRIDGE TO PARADISE (South Korea, China)

Fan Jianan

THE ILLUMINATORS (Finland)

Antti Haase

DANCE TROUSERS (Greece)

Nontas Papamichail

GARDEN (Greece)

Artemisia Aridaki

THE GREEK OF THE RUSSIAN EMPIRE (Russian Federation)

Svetlana Muzychenko

HUMANS (Greece)

Panagiotis Athinaios

MY SPECIAL DAY (Greece)

Elpida Cheilioudaki, Argyro Tzagkaraki

TASSEL (Greece)

Matthaios Kapetanakis

THE WORLD ABOVE THE SEA (Greece)

Kostas Digkas

Best Greek Director Award

Grigoris Karantinakis

DA VINCI AND THE GREEKS (Greece)

Best Greek Cinematographer Award

Ilias Adamis

SHADOWS OF DREAMS (Greece)

Best Greek Editor Award

Nikos Vasilopoulos

RUDBEATS DRUMLINE (Greece)

Best Original Music Composer Award

Vanias Apergis

SEARCHING FOR ANDREAS: POLITICAL LEADERSHIP IN TIMES OF
CRISIS (Greece)

Best Sound Recordist Award

Dimitris Koukouvani

BEHIND THE WALL (Greece)



The Artistic Director of the International Documentary Festival of Ierapetra, Eleni Vlassi, grants the **Audience Award** to the director of "American Mirror: Intimations of Immortality", Arthur Balder.



Closing Ceremony – Audience of 6th International Documentary Festival of Ierapetra & Awards



The Artistic Director of the International Documentary Festival of Ierapetra, Eleni Vlassi, together with the International Jury member Benoit Lelievre at the Closing Ceremony host Christos Solomos on the stage with Arthur Balder, the awarded director of "American Mirror: Intimations of Immortality".



Closing Ceremony
Minoan performance and Chinese Calligraphy in front of the audience of the 6th International Documentary Festival of Ierapetra & Awards



Opening Ceremony – Artistic Director Eleni Vlassi with Chinese Cultural Ambassadors of 6th International Documentary Festival of Ierapetra & Awards



The Artistic Director of the International Documentary Festival of Ierapetra, Eleni Vlassi, grants the **Michel Foucre Award** to the director of "American Mirror: Intimations of Immortality", Arthur Balder.



Opening Ceremony of the 6th International Documentary Festival of Ierapetra & Awards
The presentation of the 3 juries on stage



Minoan Performance at the Closing Ceremony of the 6th International Documentary Festival of Ierapetra & Awards



Closing Ceremony – Audience of 6th International Documentary Festival of Ierapetra & Awards



Opening Ceremony of the 6th International Documentary Festival of Ierapetra & Awards
The presentation of the 3 juries on stage



Closing Ceremony
The Artistic Director Eleni Vlassi and the Chinese Cultural Ambassadors participate the minoan performance.



Opening Ceremony – Audience and Juries of 6th International Documentary Festival of Ierapetra & Awards